



**COMMUNITY COLLEGE PROGRAM AMENDMENT FORM**  
(For changes to State Approved Associate of Applied Science degree, AAS option and Certificate of Completion programs)

**This form should be completed electronically and the boxes will expand to accommodate text.**  
Current instructions, forms, handouts and other useful resources are located at  
<http://www.ode.state.or.us/search/results/?id=231>

|                 |                             |             |         |
|-----------------|-----------------------------|-------------|---------|
| <b>College:</b> | Clackamas Community College | <b>Date</b> | 2/16/17 |
|-----------------|-----------------------------|-------------|---------|

| CAREER LEARNING AREA   |   |
|--|---|
| <input type="checkbox"/> Ag, Food & Natural Resource Systems | <input type="checkbox"/> Health Services                  |
| <input type="checkbox"/> Arts, Information & Communications  | <input type="checkbox"/> Human Resources                  |
| <input type="checkbox"/> Business & Management               | <input type="checkbox"/> Industrial & Engineering Systems |

| PROGRAM INFORMATION   |   |                             |                             |   |                           |
|---|---|-----------------------------|-----------------------------|---|---------------------------|
| <i>APPROVED</i><br>Program Title<br><br><small>(For Official Program Title, refer to your directory at <a href="http://www.ode.state.or.us/search/results/?id=232">http://www.ode.state.or.us/search/results/?id=232</a>)</small> | <i>APPROVED</i><br>CIP Code<br><small>(Include 7<sup>th</sup> &amp; 8<sup>th</sup> digits used for OCCURS reporting.)</small> |                             |                             | <i>APPROVED</i><br>Recognition Award  | <i>Current</i><br>Credits |
|   | <i>6-digit CIP</i>  | <i>7<sup>th</sup> digit</i> | <i>8<sup>th</sup> digit</i> |   |                           |
| <b>AAS Title:</b><br>Music Performance & Technology   | 50.0913   |                             |                             | <input checked="" type="checkbox"/> Associate of Applied Science (AAS) Degree | 91-95                     |
| <b>Option Title**</b>   |   |                             |                             | <input type="checkbox"/> <i>OPTION</i> to AAS Degree                          |                           |
| <b>Certificate Title:</b> <i>Within</i> AAS Degree? <input type="checkbox"/> Yes** <input type="checkbox"/> No  |   |                             |                             | <input type="checkbox"/> Certificate of Completion                            |                           |

\*\*Enter name of base degree in 'AAS Title' box

| TYPE OF PROGRAM AMENDMENT<br><small>(Check ALL That Apply)</small> |   |   |
|--|---|---|
| <input type="checkbox"/> <b>New Program++</b>                      | <input type="checkbox"/> <b>Curriculum Revision</b> | <input type="checkbox"/> <b>Revision in Program Credits</b> |
| <input type="checkbox"/> <b>Title Change for Program</b>           |   | <i>Proposed Total Credits:</i> <b>94-98</b>                 |
| <i>Proposed AAS Title:</i>   |   |   |
| <i>Proposed OPTION Title:</i>                                      |   |   |
| <i>Proposed Certificate Title:</i>                                 |   |   |
| <input type="checkbox"/> <b>SUSPENSION of Program</b>              | <i>Reason for Suspension:</i>                       |   |
| <b>Suspension Effective Date:</b>                                  |   |   |

++If new program is an additional award for an existing degree or certificate, complete 'Program Information' section for existing program.



## CURRICULUM AMENDMENT

[List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.  
For a New Program, complete the Proposed Curriculum section only.]

| <b>CURRENT CURRICULUM 2016-17</b><br>[List entire curriculum as last approved]              |   |             |         | <b>PROPOSED CURRICULUM 2017-18</b><br>[List only course(s) to be amended] |   |             |         |
|---|---|-------------|---------|---|---|-------------|---------|
| Course Number   | Course Title  | Clock Hours | Credits | Course Number   | Course Title                                    | Clock Hours | Credits |
| <b>Music Performance &amp; Technology Associate of Applied Science: 1<sup>st</sup> Year</b> |   |             |         |   |   |             |         |
| <b>Fall Term</b>  |   |             |         |   |   |             |         |
| MUP-150   | Contemporary Music Ensemble                                       | 22          | 1       |   |   |             |         |
| MUP-171-191<br>or MUP-171J-191J   | Individual Lessons<br>Individual Lessons/Jazz                     | 20          | 2       |   |   |             |         |
| MUS-101   | Music Fundamentals  | 33          | 3       |   |   |             |         |
| MUS-107   | Introduction to Audio Recording I                                 | 33          | 3       |   |   |             |         |
| MUS-111L  | Music Notation Software I   | 33          | 1       |   |   |             |         |
| MUS-127   | Keyboard Skills I   | 22          | 2       | REMOVE  |   |             |         |
| WR-101<br><br>or WR-121   | Communication Skills: Occupational Writing<br>English Composition | 33-44       | 3-4     |   |   |             |         |
|   |   |             |         | --  | Music Performance & Technology program elective |             | 2       |
| <b>Winter Term</b>  |   |             |         |   |   |             |         |
| MUP-150   | Contemporary Music Ensemble                                       | 22          | 1       |   |   |             |         |
| MUP-171-191<br>or MUP-171J-191J   | Individual Lessons<br>Individual Lessons/Jazz                     | 20          | 2       |   |   |             |         |
| MUS-102   | Music Fundamentals  | 33          | 3       |   |   |             |         |
| MUS-108   | Introduction to Audio Recording II                                | 33          | 3       |   |   |             |         |
| MUS-112L  | Music Notation Software I   | 33          | 1       |   |   |             |         |
| MUS-128   | Keyboard Skills I   | 22          | 2       | REMOVE  |   |             |         |
| MUS-160   | Songwriting I   | 22          | 2       |   |   |             |         |
| --  | Music Performance & Technology program elective                   |             | 2       | REMOVE  |   |             |         |
|   |   |             |         | --  | Music Performance & Technology program elective |             | 4       |
| <b>Spring Term</b>  |   |             |         |   |   |             |         |
| MTH-050<br>or MTH-065   | Technical Mathematics I<br>Algebra II or higher                   | 44          | 3-4     |   |   |             |         |
| MUP-150   | Contemporary Music Ensemble                                       | 22          | 1       |   |   |             |         |

|                                 |  |    |   |        |   |  |   |
|---------------------------------|--|----|---|--------|---|--|---|
| MUP-171-191<br>or MUP-171J-191J | Individual Lessons<br>Individual<br>Lessons/Jazz | 20 | 2 |        |   |  |   |
| MUS-109                         | Introduction to<br>Audio Recording III           | 33 | 3 |        |   |  |   |
| MUS-113L                        | Music Notation<br>Software I                     | 33 | 1 |        |   |  |   |
| MUS-129                         | Keyboard Skills I                                | 22 | 2 | REMOVE |   |  |   |
| MUS-161                         | Songwriting II                                   | 22 | 2 |        |   |  |   |
| --                              | PE/Health/Safety/<br>First Aid requirement       |    | 1 |        |   |  |   |
|                                 |  |    |   | --     | Music Performance &<br>Technology program<br>elective |  | 2 |

**Music Performance & Technology Associate of Applied Science: 2<sup>nd</sup> Year**

**Fall Term**

|                                 |  |    |     |         |                                       |    |   |
|---------------------------------|--|----|-----|---------|---------------------------------------|----|---|
| MUP-150                         | Contemporary Music<br>Ensemble                   | 22 | 1   |         |                                       |    |   |
| MUP-171-191<br>or MUP-171J-191J | Individual Lessons<br>Individual<br>Lessons/Jazz | 20 | 2   |         |                                       |    |   |
| MUS-140                         | Careers in Music                                 | 33 | 3   | REMOVE  |                                       |    |   |
| MUS-142                         | Introduction to<br>Electronic Music I:<br>MIDI   | 33 | 3   |         |                                       |    |   |
| COMM-100                        | Basic Speech<br>Communication                    | 33 | 4   |         |                                       |    |   |
| --                              | Music Business Skills<br>elective                |    | 3-4 |         |                                       |    |   |
|                                 |  |    |     | MUS-141 | Introduction to the Music<br>Business | 33 | 3 |
|                                 |  |    |     | MUS-201 | Music Fundamentals II                 | 22 | 2 |

**Winter Term**

|                                 |   |    |   |         |                       |    |   |
|---------------------------------|---|----|---|---------|-----------------------|----|---|
| MUP-150                         | Contemporary Music<br>Ensemble                                      | 22 | 1 |         |                       |    |   |
| MUP-171-191<br>or MUP-171J-191J | Individual Lessons<br>Individual<br>Lessons/Jazz                    | 20 | 2 |         |                       |    |   |
| MUS-141                         | Introduction to the<br>Music Business                               | 33 | 3 | REMOVE  |                       |    |   |
| MUS-143                         | Electronic Music II:<br>Sequencing, Audio<br>Looping & Sound<br>EFX | 33 | 3 |         |                       |    |   |
| MUS-148                         | Live Sound<br>Engineering   | 33 | 3 |         |                       |    |   |
| --                              | Music Performance<br>& Technology<br>program elective               |    | 3 | REMOVE  |                       |    |   |
|                                 |   |    |   | MUS-140 | Careers in Music      | 33 | 3 |
|                                 |   |    |   | MUS-202 | Music Fundamentals II | 22 | 2 |


**Spring Term**

|         |                                |    |   |  |  |  |  |
|---------|--------------------------------|----|---|--|--|--|--|
| MUP-150 | Contemporary Music<br>Ensemble | 22 | 1 |  |  |  |  |
|---------|--------------------------------|----|---|--|--|--|--|

|   |   |    |     |         |                       |    |   |
|---|---|----|-----|---------|-----------------------|----|---|
| MUS-170   | Introduction to Scoring Music for Media               | 20 | 2   |         |                       |    |   |
| MUP-171-191<br>or MUP-171J-191J                                   | Individual Lessons<br>Individual<br>Lessons/Jazz      | 20 | 2   |         |                       |    |   |
| MUS-144   | Electronic Music III:<br>Digital Audio                | 33 | 3   |         |                       |    |   |
| MUS-280   | Music/CWE   | 72 | 2   |         |                       |    |   |
| --  | Music Performance<br>& Technology<br>program elective |    | 4-6 |         |                       |    |   |
|   |   |    |     | MUS-203 | Music Fundamentals II | 22 | 2 |
| <b>Music Business Skills Electives</b>                            |   |    |     |         |                       |    |   |
| BA-101  | Introduction to Business                              | 44 | 4   |         |                       |    |   |
| BA-104  | Business Math   | 33 | 3   |         |                       |    |   |
| BA-111  | General Accounting I                                  | 44 | 4   |         |                       |    |   |
| BA-112  | General Accounting II                                 | 44 | 4   |         |                       |    |   |
| BA-131  | Introduction to Business Computing                    | 44 | 4   |         |                       |    |   |
| BA-223  | Principles of Marketing                               | 44 | 4   |         |                       |    |   |
| BA-238  | Sales   | 44 | 4   |         |                       |    |   |
| BA-239  | Advertising   | 44 | 4   |         |                       |    |   |
| BA-250  | Small Business Management                             | 33 | 3   |         |                       |    |   |
| <b>Music &amp; Performance &amp; Technology Program Electives</b> |   |    |     |         |                       |    |   |
| ART-116   | Basic Design: Color Theory & Composition              | 88 | 4   |         |                       |    |   |
| ART-161   | Photography I   | 66 | 3   |         |                       |    |   |
| ART-162   | Photography I   | 66 | 3   |         |                       |    |   |
| ART-163   | Photography I   | 66 | 3   |         |                       |    |   |
| ART-221   | 2D Animation: Design/Techniques                       | 66 | 3   |         |                       |    |   |
| ART-225   | Computer Graphics I                                   | 66 | 3   |         |                       |    |   |
| ART-226   | Computer Graphics II                                  | 66 | 3   |         |                       |    |   |
| ART-227   | Computer Graphics III                                 | 66 | 3   |         |                       |    |   |
| ART-262   | Digital Photography & Imaging                         | 66 | 3   |         |                       |    |   |
| BA-101  | Introduction to Business                              | 44 | 4   |         |                       |    |   |
| BA-104  | Business Math   | 33 | 3   |         |                       |    |   |
| BA-111  | General Accounting                                    | 44 | 4   |         |                       |    |   |
| BA-112  | General Accounting                                    | 44 | 4   |         |                       |    |   |
| BA-119  | Project Management Practices                          | 22 | 2   |         |                       |    |   |
| BA-120  | Project Management Fundamentals                       | 33 | 3   |         |                       |    |   |

|          |                                    |    |   |  |  |  |  |
|----------|------------------------------------|----|---|--|--|--|--|
| BA-122   | Teamwork                           | 33 | 3 |  |  |  |  |
| BA-124   | Negotiation                        | 33 | 3 |  |  |  |  |
| BA-131   | Introduction to Business Computing | 44 | 4 |  |  |  |  |
| BA-223   | Principles of Marketing            | 44 | 4 |  |  |  |  |
| BA-238   | Sales                              | 44 | 4 |  |  |  |  |
| BA-239   | Advertising                        | 44 | 4 |  |  |  |  |
| COMM-112 | Persuasive Speaking                | 44 | 4 |  |  |  |  |
| CS-120   | Survey of Computing                | 55 | 4 |  |  |  |  |
| CS-125P  | Computer Publishing                | 33 | 3 |  |  |  |  |
| CS-125R  | Podcasting                         | 33 | 3 |  |  |  |  |
| DMC-104  | Digital Video Editing              | 55 | 4 |  |  |  |  |
| DMC-106  | Animation & Motion Graphics        | 66 | 3 |  |  |  |  |
| DMC-146  | Entertainment Law & New Media      | 33 | 3 |  |  |  |  |
| DMC-147  | Music, Sound, and Movie Making     | 11 | 1 |  |  |  |  |
| DMC-247  | Music, Sound, and Movie Making     | 33 | 3 |  |  |  |  |
| J-134    | Photojournalism                    | 44 | 4 |  |  |  |  |
| MUP-102  | Wind Ensemble                      | 44 | 2 |  |  |  |  |
| MUP-104  | Pep Band/Combo-Improv              | 22 | 1 |  |  |  |  |
| MUP-105  | Jazz Ensemble                      | 44 | 2 |  |  |  |  |
| MUP-122  | Chamber Choir                      | 55 | 2 |  |  |  |  |
| MUP-125  | Voice Jazz Ensemble: Mainstream    | 55 | 2 |  |  |  |  |
| MUP-141  | College Orchestra                  | 44 | 1 |  |  |  |  |
| MUP-158  | Chamber Ensemble                   | 22 | 1 |  |  |  |  |
| MUP-202  | Wind Ensemble                      | 44 | 2 |  |  |  |  |
| MUP-204  | Pep Band/Combo-Improv              | 22 | 1 |  |  |  |  |
| MUP-205  | Jazz Ensemble                      | 44 | 2 |  |  |  |  |
| MUP-222  | Chamber Choir                      | 55 | 2 |  |  |  |  |
| MUP-225  | Voice Jazz Ensemble: Mainstream    | 55 | 2 |  |  |  |  |
| MUP-241  | College Orchestra                  | 44 | 1 |  |  |  |  |
| MUP-258  | Chamber Ensemble                   | 22 | 1 |  |  |  |  |
| MUS-103  | Music Appreciation                 | 33 | 3 |  |  |  |  |
| MUS-111  | Music Theory I                     | 33 | 3 |  |  |  |  |
| MUS-134  | Group Voice: Anyone Can Sing       | 22 | 1 |  |  |  |  |
| MUS-137  | Group Guitar I: Guitar for Dummies | 22 | 1 |  |  |  |  |
| MUS-138  | Group Guitar II                    | 22 | 1 |  |  |  |  |
| MUS-145  | Digital Sound, Video & Animation   | 33 | 3 |  |  |  |  |
| MUS-205  | Music Literature:                  | 44 | 4 |  |  |  |  |

|                               |                                      |    |       |                                |  |  |       |
|-------------------------------|--------------------------------------|----|-------|--------------------------------|--|--|-------|
|                               | History of Jazz                      |    |       |                                |  |  |       |
| MUS-206                       | Music Literature:<br>History of Rock | 44 | 4     |                                |  |  |       |
| MUS-211                       | Music Theory I                       | 33 | 3     |                                |  |  |       |
| MUS-230                       | Music Media: Sex,<br>Drugs, Rock     | 44 | 4     |                                |  |  |       |
| MUS-247                       | Music, Sound &<br>Moviemaking        | 33 | 3     |                                |  |  |       |
| PSY-101                       | Human Relations                      | 33 | 3     |                                |  |  |       |
| TA-111                        | Fundamentals of<br>Technical Theatre | 66 | 4     |                                |  |  |       |
| TA-112                        | Fundamentals of<br>Technical Theatre | 66 | 4     |                                |  |  |       |
| TA-113                        | Fundamentals of<br>Technical Theatre | 66 | 4     |                                |  |  |       |
| TA-141                        | Acting I                             | 44 | 4     |                                |  |  |       |
| TA-142                        | Acting II                            | 44 | 4     |                                |  |  |       |
| TA-143                        | Acting III                           | 44 | 4     |                                |  |  |       |
| TA-211                        | Technical Theatre<br>Study           | 66 | 4     |                                |  |  |       |
| WR-239                        | Creative Nonfiction<br>Intensive     | 11 | 1     |                                |  |  |       |
| WR-240                        | Creative Writing:<br>Nonfiction      | 44 | 4     |                                |  |  |       |
| WR-241                        | Creative Writing:<br>Fiction         | 44 | 4     |                                |  |  |       |
| WR-242                        | Creative Writing:<br>Poetry          | 44 | 4     |                                |  |  |       |
| <b>TOTAL CURRENT CREDITS:</b> |                                      |    | 91-95 | <b>TOTAL PROPOSED CREDITS:</b> |  |  | 94-98 |

|   |   |                      |                     |
|---|---|----------------------|---------------------|
| <b>College Contact</b>                                  |   | <b>Telephone No.</b> |                     |
| <b>E-Mail Address</b>                                   |   | <b>Fax No.</b>       |                     |
| <b>Chief Academic Officer or<br/>PTE Dean Signature</b> |  |                      | <b>Date</b> 2/16/17 |

